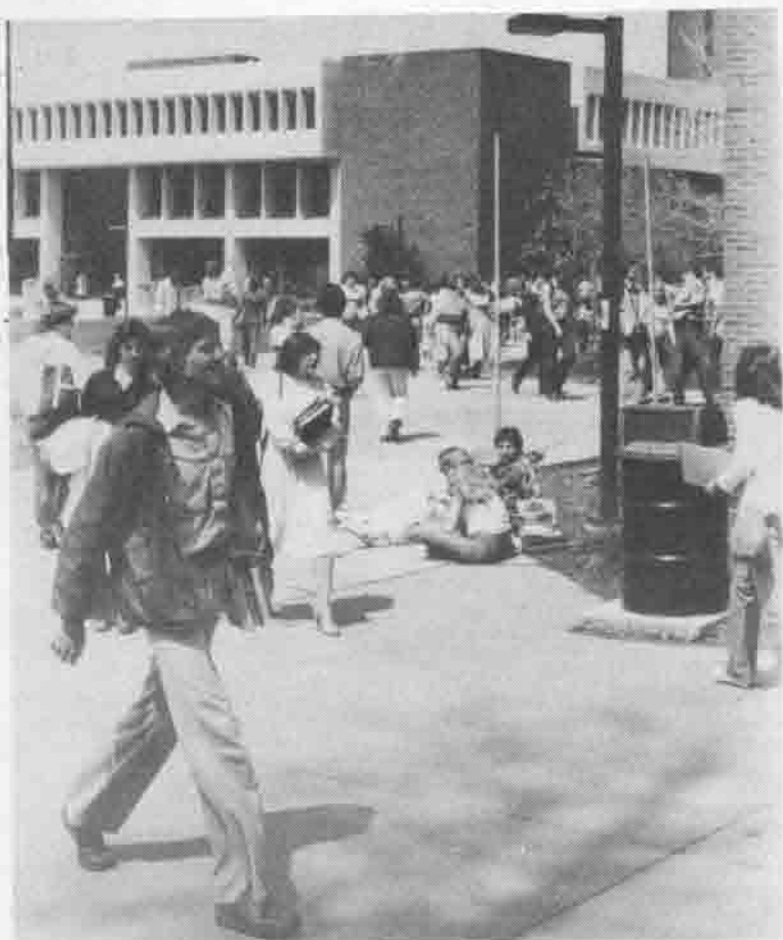


CURRENT

UNIVERSITY OF MISSOURI/SAINT LOUIS



SUNNY: Sprinttime came to UMSL last week with one day up to 80 degrees. [Photo by Willey Price].

Burack named head of Women's Center

Andrea Haussmann

Students use the UMSL Women's Center for a number of different reasons--seminars, meetings, resource materials, new friends. Now there is an additional reason to stop in--Cathy Burack, the new Coordinator of the Women's Center.

Burack filled this position after a five month vacancy, when Nan Cinnater, the previous coordinator, left in November. Since that time, without a coordinator, no new programs have been started. Burack has both the experience and the energy to change this.

"I want to make the Center more visible," she said. "There is a lot of ambiguity surrounding who we are--people aren't sure what we are about." Burack plans to start new programs with a broad base--"from practical areas, such as rape defense or auto maintenance to an expansion of ongoing programs, rap groups, seminars," she said.

Burack has quite a bit of experience in these areas. Born in Philadelphia, she received a B.A. from the University of Rochester and is finishing an M.A. in Psychology from the Wichita State University. She moved to St. Louis from Cape Girardeau where she directed the Women's Center and Safe House--a shelter for battered women and female substance abusers.

Along with offering more programs at the Women's Center, Burack plans to increase its use. She listed two functions of a Women's Center: "First of all, it is a place for women to come and educate themselves outside of the regular curriculum--education as growth on an intellectual

as well as emotional level," she said. "Secondly, it is a place for women to 'center,' to create a space for themselves, expand, trade ideas."

According to Burack, the need for such a place is becoming more apparent. "Men have always had 'centers' but they haven't been called that--they have bars, clubs, and organizations," she said. "Women are now making more decisions than before--in their lifestyles, careers, educations, the whole gamut."

"It is important for women to have a structure, a safe place to make those decisions," she said. The advantage of having a Women's Center are numerous: "We have resources who are people and resources that are materials," Burack said.

The center has a library, information files, referral numbers, short-term counseling, comfortable chairs and coffee. "The biggest asset we have are the people who are here, coming from all different backgrounds," Burack said. "Women can come here and discover other people going through the same things--there's a lot of group support," she said.

Burack has enjoyed her stay at UMSL so far. "I like UMSL," she said. "It's different from a traditional four-year campus. The population here is older--there's more of a 'real world' perspective," she said.

She also likes "iving in St. Louis--"There's a lot of community resources and vitality in this city," she said.

Burack feels she is supported by the UMSL community. "But some of the faculty and students are skeptical because they

See "Women," page 5

Election regulations set

The deadline for applying for positions on next year's student government has been extended for graduate and evening college students.

The new deadline is 8 pm on Tuesday April 15. The applications should be turned in to Don Bowling, assistant dean of the evening college, in 324 Lucas Hall.

"The change was made to give those students adequate time to put in their applications," according to Jim Rooney, election coordinator. "If they had to use the day students deadline they would have to turn

in the applications Thursday."

The day student deadline is Monday at 5 pm, but evening college does not meet on Friday night and does not start till 5:30 on Monday.

The student government elections, the first for the newly-formed Student Association, will be held Monday and Tuesday, April 21 and 22. Students will select a new student body president and vice-president, along with 21 representatives to the Student Assembly.

Under a new formula for representation, the 21 students will be selected from five categories.

Seven students will be selected from Daytime Arts and Sciences students, five from Day Business Administration, one from Day Education, five from Evening College, and three from graduate students.

All students who are presently enrolled and will be enrolled at UMSL for the 1980 Fall semester are eligible for spots on student government.

Candidates may have campaign flyers reproduced through the Student Activities office, in room 262 of the University Center. All poster and other See "Election," page 4

Counseling looks for changes

UMSL has often been criticized for its apparent lack of warmth and social contact. But Ronald Finch, director of the UMSL Counseling Service, hopes to change such thinking.

According to Finch, his staff is "trying to create an emotional environment on a campus that often seems cold and unfriendly. Counseling services provide students with the opportunity to confide with professionals about everyday pressures in order that each student may derive maximum satisfaction from college experiences."

The service, which is staffed by three professional members

all of whom are counseling psychologists, offer both individual and group counseling. Also on staff are two graduate assistants and several undergraduate interns.

Contrary to popular belief, the counseling staff does not try to give students advice. Their main objective is to help the individual reach his or her own conclusions. Furthermore, the service is bound by law to keep all contacts strictly confidential.

The counseling service is presently in the process of expanding a resource library. This addition will enable students to

gather materials and information with a minimal amount of supervision. The library will have a special emphasis on career objectives and personal growth materials.

The service also provides various workshops available to campus organizations on subjects such as leadership training and conflict resolution.

The UMSL Counseling Service provides free assistance to enrolled students, UMSL faculty and staff. The center is located in 427 SSB Building. For more information or to make an appointment, call 553-5711.

Student Affairs Award winners announced; reception April 23

The list of students receiving the annual Student Affairs Award was announced this week.

The division of Student Affairs selected 39 students for the award. A reception will be held in J.C. Penney Auditorium on Wednesday, April 23 from 3 to 5 p.m.

The Student Affairs Award is used to honor those students who bettered UMSL Student Life through organizational member-

ship, social activities, community involvement and volunteer efforts.

The award is intended to recognize areas other than scholastic achievement, which is already covered through selection to *Who's Who in American Universities and Colleges*. Emphasis is placed on those activities that benefit other students, faculty and staff rather than just the nominee

Student recipients

Dave Adam
Cedric Anderson
Jim Bafaro
Mary Carol Bagley
Laura Bannon
Tony Bell
Deborah F. Bergstrom
Anath Boone
Teddy Branom
Debbie Braun
Bill Bunkers
Jack Croghan
Karen Dudenhoeffer
Gary Esaylan
Debbie Fallon
Mike Fitzsimmons
Donna Free
Peggy Holzer
Carolyn F. Huston

Richard Jackoway
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John Lobo
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Mary Elizabeth Margherio
Cheryl D. Morgan
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Rick Murphy
David Pearson
Terri F. Reilly
James Rooney
Yates Sanders
Linda Schmidt
Mark Schrelber
Dan Swanger
Earl Swift
Gerard Q. Utterback
Michael G. Villhard

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viewpoints

Commentary: A critical look at bureaucracies

Commentaries are the views of the author and do not necessarily represent the views of the UMSL Current.

At the height of US involvement in Vietnam, when Lyndon Johnson had sent more than a half million soldiers into Southeast Asia and had dropped sufficient bombs for Vietnam to resemble some of the worst stages of Pruitt-Igoe, Barry Goldwater reminded an audience of his luckless 1964 campaign,

"Remember me?" he asked, "I'm the nut who wanted to send the Army into Southeast Asia and bomb Hanoi."

Ideas that are first thought of as crazy, eccentric or just plain weird have a way of becoming real and normal. One of the causes of Future Shock is that ideas have a tendency to become normal sooner rather than later.

Writers frequently invent all sorts of zany ideas. Many of them - such as negative income tax - are borrowed from the real world. Others, such as a multinational scramble for undersea

resources, are completely made up - only then the real world catches on and borrows them from fiction.

One of the more chilling predictions of fiction is that our society is becoming increasingly centralized, more bureaucratic, and much more impersonal in the handling of our lives.

There is no real reason for this other than Parkinson's Law, which states that work shall grow to fill the time granted to it. And one of the more shadowy aspects of this universal law is the incredible growth of bureaucracies. If one person decides that he can only get a promotion by becoming the boss of two others, he will plan and connive until several people are now doing the job of one. The first man will not spend his time "supervising" his assistants. And since the subordinates are now splitting the job formerly filled by their boss alone, it is logical to assume that neither can do it as efficiently or productively as their boss did.

This type of ingrained sluggishness is found in business, churches, universities, almost always in government agencies: wherever large groups gather to work. The concept of working together is frequently so ignored that they are often working against each other, which explains the low output of most, if not all, bureaucracies.

What can deal with this dangerous trend?

A possible answer might be deceptively simple: replace the bureaucrats with computers, and leave only a few brilliant and dedicated people at the apex of the organization to run the computers. Isn't it standard for the classic bureaucrat to go "by the book" anyway - i.e., following his original programming? A computer can follow programming perfectly and is so much easier to change the programming of a computer than it is to change that of a bureaucrat.

Bureaucracies are by definition living individuals. They eat money and time, grow, breed

new and more complex bureaucracies and resist change. It may be correct to say that the bureaucracies are the only immortal creatures on this planet, the first being that started in the ancient Roman Empire and continued today in the Roman Catholic Church.

The only feasible way for a bureaucracy to live is if there is no rational way to judge its effectiveness. How many souls has the Roman Catholic Church brought to salvation? There is no way to know this side of the Pearly Gates. The only effective way to judge a bureaucracy - and to change it - is to have some objective standard to measure its performance by.

How do you know if your local school board (which most of us just elected) is doing a good job? It is quite possible to test the students against some national scale. If the students don't measure up, then the School Board has failed.

Pitch 'em out!
Just a little thought will give you many ways to examine

clearly and rationally even the most swamplike of bureaucracies.

It is possible that the biggest and most dangerous bureaucracies are political ones - governmental agencies that cost much and give only pain in return. These are the hardest to change, primarily as a result of Civil Service rules that were set up to safeguard workers in the government from the spoils system.

Perhaps the place to repair the problem is at the top - the politicians. The politicians in capsule form is that they are more worried about getting re-elected than they are about well almost anything else. So to solve our problem we must rip this belief from them.

We have already succeeded as far as the President goes: no President expects to get re-elected more than once. The twenty-second Amendment to the US Constitution saw to that. Could not to this premise be spread to the length and breadth of the

See "Commentary," page 4

Letter clarifies justice's stand on court ruling

To the editor:

It is my desire, at this time, to use the *Current* as a forum through which I may express the dissenting opinion in the *Reilly v Central Council* decision. At this time I wish to apologize to the student body for the court's decision.

On March 25, 1980 the student court decided to hear a writ presented to it by a member of Central Council challenging the legality of the expulsion of members of Central Council by the Executive Chairperson. Before the court could act on the expulsion, it first had to decide whether or not the problem was in the jurisdiction of the court. In a 4 to 1 decision the court voted that this was within its jurisdiction and not as I argued a political question. At that time I voiced the only dissent.

If a court that is charged with the interpretation of a constitution is to maintain its credibility then a court must not become mired in the petty political games and maneuvers of an

elected governing body.

At the time of the court's decision it became clear to me that Central Council was divided and the petition was presented by disgruntled members hoping for a reversal of an executive decision; thus blocking a political move. This political move was made to lower the number of signatures required on a petition calling for a constitutional referendum.

It has been argued since the decision that the call for the referendum and the expulsion of the council members was a coincidence. Is it a coincidence that those opposed to the new constitution were some of the same people who were expelled from the council? No!

I am disappointed that this court, of which I am a justice, and just as guilty, did not have the foresight to see the dangerous precedent it was establishing at this time.

It has always been precedent in this country that a court refrain from adjudicating on

issues that can and should be solved by other branches of the government. The machinery to solve this problem has always been available to the council and it is only through Central Council's ineptness that the court felt the need to solve this problem for them. My feeling is that the dispute groups were formed early in the legislative year, and this dispute served as an avenue by which this disagreement could be aired. And it is disgraceful that the student court allowed itself to be sucked into this dispute. The student court must not allow itself to be used as a stage where political questions are debated and resolved.

The expulsion problem is just one more example of the lack of cohesiveness among the members of Central Council/Student Assembly, and in fact this hassle is the epitome of the immaturity and arrogance that has plagued student government throughout the year.

Recently the student body has approved a new constitution that

is nothing more than a giant step in the same direction--no where. Hopefully the vagueness and lack of intent of this new charter will be eliminated through a set of well written by-laws. These by-laws must establish a framework which the new Student Assembly must follow to make student government more responsible to the needs of the students and the university community.

These by-laws must also include precise directions for the impeachment and removal of officers. Having a clear set of directions will hopefully eliminate any further need for judicial interpretation and or review, of this matter.

Surely the court with its limited scope can make better use of its time, than wasting it playing childish political games with Central Council/Student Assembly.

March 25, 1980 will certainly be remembered as a bleak day in the history of the student court for lowering itself to the

level of partisan politics.

Hopefully the future will see a realization of the great potential that lies dormant in the present student court. This realization can only come about through close scrutiny and careful consideration of all matters that come before this austere body.

On the day this potential is realized the *Reilly v Central Council* decision will serve as a warning sign to the court, as an ambiguous area of political questions that should be avoided at all costs.

Judicially,
Gerard J. Steinger

Express yourself
with a letter
to the editor

CURRENT

UNIVERSITY OF MISSOURI/SAINT LOUIS

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Last day!

This is your last chance
to apply for Editor of the
UMSL Current

Anyone wishing to apply should
send their resume to

Fred Pearson
in 370 SSB

Abstract light for art's sake

Art without light is impossible. It is rare though, that light is made the subject or interest of art forms. Light Abstractions, being exhibited at UMSL through April 30, consists of photography that uses light instead of objects to generate expression.

The exhibition in Gallery 210 contains the works of ten prominent light abstract artists. Five of the six living artists attended the opening reception at UMSL April 5. A large informal gathering, the photographers con-

versed with the art viewers. Photo's will range from Alvin Coburn's pictorals taken in 1917, to Fredrick Summer's "cut Paper Abstraction" in 1972.

According to an UMSL brochure on the Light Abstractions exhibition, Lotte Jacobi, one of the ten artists, has used two methods of producing abstraction. One way is using a camera. The other is photogenics, an image made without a camera. Jacobi's photogenic pieces were made in a darkroom by intercepting light on odd objects to

proach is definitely not scientific. I am an artist," she said, "but I am willing to try again and again. Before I go into the darkroom, I have prepared an idea of what I would like to create in my mind. My only stipulation is that it be fun."

Man Ray, another of the artist, believed his photography illustrates an idea or experience. "I do not photograph nature, I photograph my fantasy. I would photograph an idea, rather than an object, and a dream rather than an idea," Ray wrote. "After all, photography is not restricted to the mere role of a copyist."

Jean S. Tucker, Fellow at the Center for Metropolitan Studies, is the main coordinator of the light abstraction show. "I wrote to the Missouri Arts Council and National Endowment for the Arts, and asked for matching funds to do the shows," said Tucker. "The [UMSL] budget for Gallery 210 is so low that outside funds must be made."

Light Abstractions will be displayed through April 30 in Gallery 210, Lucas Hall. The gallery's hours are 9 am to 9 pm Monday through Thursday, and 9 am to 5 pm Friday. Admission is free.

Among the lenders for the works displayed at UMSL are Samuel Wagstaff, Peter Bunnell, James D. Burke, Museum of Modern Art, Center for Creative Photography (Tucson), St. Louis Art Museum, Chicago Art Institute, Kimmel/Cohn Photographic Gallery, Prakapas Gallery, Marcuse/Pfeifer, Light and Witkin Photographic Galleries.

both Edward Weston and Ansel Adams. The third is presently showing in Gallery 210, "Light Abstractions." To top even these accomplishments, Tucker is bringing Ansel Adams to UMSL, October 3. Prior to joining the UMSL faculty in 1968, Tucker was with Washington University, where See "Tucker," page 7

make "magical images."

Jacobi left Germany in 1935 to come to the U.S. Robert Frost and Albert Einstein are among some of her portrait works. It was with Einstein that she became interested in his concepts of spatial relationships and dimensionality.

With Einstein's theories in mind in the 1940s, she began to experiment with photogenics. Despite these influences, she wrote, "my ap-



VIEWING: At a reception Saturday, April 5, spectators got their first view of the exhibit. [Photo by Paul Killian].



PHOTOGRAPHER'S PHOTO: Lotte Jacobi is one of the five nationally-known photographers who came to UMSL to kick off the "Light Abstractions" exhibit. [Photo by Paul Killian].

Tucker to bring Ansel Adams, others here next semester

Jean S. Tucker, a lecturer in UMSL's art department and research fellow in the Center for Metropolitan Studies at UMSL, has received three grants while at UMSL from the Missouri Arts Council to stage photographic shows. The first was "Aspects of American Photography," in 1976. The second, "Group F64," featured works of

THE UMSL STUDENT ASSOCIATION NEEDS YOU!



Get involved in Spring Elections!



Applications are available at the U.Center Information Desk, at 301 Woods Hall, in the Student Association office, 235A U. Center, and applications for Evening College will be available in the Evening College office.

President	Vice President
Day Arts & Sciences Representative	7 seats
Day Business Administration Representative	5 seats
Day Education Representative	1 seat
Evening Representative	5 seats
Graduate Representative	3 seats

Applications are due at 12 noon in Room 301 Woods Hall, Office of the Dean of Student Affairs, on April 14, and Evening applications should be turned into Dan Bolling's office, Ass't. Dean of Evening College

Dinner/ dance slated

One of UMSL's oldest social events, the Evening College Council Spring dinner/dance will be held April 11.

In its 12th year, this year's dance will be held from 8 pm to 1 am at Finniger's Flower Garden at 8370 N. Broadway. This year's dance will feature the Night Flight Band.

Tickets for the dance are \$4.50 per person with UMSL I.D. Tickets are available at the University Center Information



Desk.

For more information, call 553-5161.

Election

from page 1

literature to be placed on Bulletin boards must be approved by the Student Activities office. The posters must be removed within one week after the election.

In accordance with University regulations, campaigning materials may not be affixed to any buildings, lights, walls, or any manmade fixtures on campus. Also no property, including sidewalks may be defaced.

The Student Association, which informally took over after its election by referendum last week, is awaiting formal approval by the dean of student affairs

and UMSL Chancellor Arnold B. Grobman.

"Unless we hear otherwise, we will act as though the constitution has been approved and we will run the elections by its rules," Yates Sanders, student vice-president, said.

Electioneering will not be allowed inside the buildings where polling is taking place. Polls will be open in the University Center Lobby, the south end of the Social Sciences building, and the Education office building on the Marillac campus. The polls will be open from 10 am to 2 pm, and from 4:30-7:30 pm on both days.

Commentary

from page 2

political system? Why should anyone spend 20 to 30 years in the House or the Senate? Is America so untalented that some legislators must grow into senility in office? Why not make it so that only two or three terms is all that one can serve in office.

This should create a "get up or get out" thinking in politicians. Hopefully instead of struggling for higher office. There's more prestige for them, better pay, and more opportunities for graft - if you're thinking about the same kind of politicians I am.

This kind of political thinking might work out to the taxpayers advantage. The politicians might actually work to please his constituency before being elected to higher office. Consider that there are over 400 US Congressmen and only 100 Senators. After two or three terms in the House he or she might be a good Senator.

Crazy thought: it could never succeed. But if it were implemented in tandem with a second idea - obligatory public service - it might just work.

The crux of the American political problem is that most of us don't want to work in political life in the US. Most of us don't vote and those who do don't do so very intelligently - view UMSL's general student elections as an example.

Though should we ever wish to crack up the big government bureaus that bombard us on a state and national level, then we must - all of us - be willing to submit ourselves to public service for a few years.

All people in the nation at age 18, no exceptions allowed excepting physically or mentally handicapped. This would supply a mass of workers who could serve in the government agencies for two years each.

Everyone could be asked to return at age 40, with greater

exemptions, to provide a core of direction for the mass of youngsters. Most of us in the US are finding that a break in life at about age 40 has become fairly common; a couple of years in public service might provide a way to re-look at their lives.

It would be good for us all, at local, state, and national levels. When we conceive that we will have to be involved in government for a few years, then we would probably demand more out of our representatives. Only after the innermost sections of the national government are open to all, then can we comprehend what is possible and what is impossible.

But that is just as crazy an idea. It'll never come about. Perhaps its just as crazy an idea to expect an optometry school to take form at UMSL.

Patrick
Connaughton

newsbriefs

Competition opens for 519 grants

The Institute of International Education announced that the official opening of the 1981-82 competition for grants for graduate study or research abroad in academic fields and for professional training in the creative and performing arts is scheduled for May 1, 1980. It is expected that approximately 519 awards to 50 countries will be available for the 1981-82 academic year.

The purpose of these grants is to increase mutual understanding between the people of the United States and other countries through the exchange of persons, knowledge and skills. They are provided under the terms of the Mutual Educational and Cultural Exchange Act of

1961 (Fulbright-Hays Act) and by foreign governments, universities, corporations and private donors.

Applicants must be U.S. citizens at the time of application, who will generally hold a bachelor's degree or its equivalent before the beginning date of the grant and, in most cases, will be proficient in the language of the host country. Except for certain specific awards, candidates may not hold the Ph.D. at the time of application. Candidates for 1981-82 are ineligible for a grant to a country if they have been doing graduate work or conducting research in that country for six months or more during the academic year 1981-82.

Creative and performing artists are not required to have a bachelor's degree, but they must have four years of professional study or equivalent experience. Social work applicants must have at least two years of professional experience after the Master of Social Work degree; candidates in medicine must have an M.D. at the time of application.

Application forms and further information for students currently enrolled at UMSL may be obtained from the Fulbright Program Adviser James L. Roark, who is located in 469 Lucas Hall. The deadline for filing applications on this campus is May 15. Applications will be available after April 15.

Major grant awarded to UMSL

A \$50,000 grant has been awarded to UMSL by the Missouri Division of Manpower Planning. The grant will be used in a project to increase the impact of the Comprehensive Employment and Training Act (CETA) in state colleges and universities. The project will run until September 1980.

Specific objectives of the project include: (1) identifying departments within institutions of public higher education in Missouri which have potential for CETA funding; (2) disseminating information to all public universities, colleges, and community colleges in the State on availability of CETA funds and appropriate uses for funds; and (3) providing technical assistance to institutions applying for CETA grants.

The project will be administered through UMSL's Center for Metropolitan Studies. The Center was established in 1965 to conduct research on urban problems and to assist citizens and leaders in dealing with social policy questions and service needs. The Center has been involved in research, development and testing on strategies to help overcome unemployment.

James Laue, Center director, will serve as principal investigator on the CETA project. Laue is also chairman of the St. Louis Full Employment Action Coun-

cil. Mr. John Bass will serve as project director. Bass was assistant director of the Missouri Department of Transportation, from 1978 until its merger with the Department of Highways.

From 1973 to 1977 he served as comptroller for the City of St. Louis. Bass has also held a variety of positions in education, social services and public administration including service with the St. Louis Public Schools and as director of the Multipurpose Training Center for the University of Missouri-Kansas City. UMKC's Center was established by the Office of Economic Opportunity for training community

action program office and outreach personnel in an eleven-state area.

CETA contains a provision requiring cooperative arrangements between CETA and institutions of higher education in each state. One percent of the total CETA allocation for each state is earmarked for use in establishing cooperative educational linkages. CETA grants such as the one to UMSL will provide opportunities to Missouri colleges and universities to contribute talent and resources to help find solutions to the serious problems of unemployment facing the state and the nation.

Five Fellowships open for graduates

Five graduate fellowships in community education for the 1980-81 academic year are being offered by UMSL in cooperation with the Charles Stewart Mott Foundation. The fellowships are being offered through the UMSL School of Education.

Stipends include four master's fellowships of \$4,000 each and

one doctoral fellowship of \$6,000. Applicants must have earned a bachelor's degree and be able to meet the entrance requirements of the UMSL Graduate School. Preference will be given to people interested in community education.

The deadline for application is May 15, 1980. For more information call 553-5746.

Summer... Army ROTC can help put yours into shape. With six weeks of challenging, no-obligation leadership training. With earnings of about \$450 plus free room and board. And with opportunities for up to \$5000 more during your next two years of college. All leading to your commission as an Army officer, full time on active duty or part time in the Reserve or National Guard.

Things are shaping up.

Start shaping up for summer. Find out more today about the Army ROTC 2-year program.

CALL 889 - 5546

New group looks at old problem

The sexual harassment of women students by professors or other men in positions of authority is an old problem which is finally getting the attention it deserves; at UMSL, students have formed a group which will offer assistance to women who feel they have been victims of sexual harassment.

Members of SASH, which stands for Students Against Sexual Harassment, will take complaints over the phone or in person, document them and provide formal or informal options for dealing with each case. Formal options include putting the complaint in writing, with copies addressed to any or all of the following: a department chairperson, the Dean, the University Senate Committee on Welfare and Grievances, and the Affirmative Action Policy Committee. Students can also choose

to be accompanied by a SASH member to discuss the matter with the Dean of Student Affairs.

If, however, a student wishes to remain anonymous, she can still receive guidance without being pressured to give her name or specific details about the incident.

SASH has been dealing with complaints since the fall semester, but members feel that many students still do not report incidents of sexual harassment because they are not sure of exactly what the term refers to.

Any woman who has a complaint, or simply wishes to learn about how to deal effectively with sexual harassment, should call 553-5380. All complaints will be handled individually and confidentially.



APPOINTMENT: Cathy Burack was named to replace Nan Cinnater as head of UMSL's Women Center. [Photo by Andrea Houssmann].

Women

from page 1

haven't seen what we're doing," she said.

When asked about the tie between feminism and the Women's Center, Burack said, "An essential part of feminism is that women have options—in work, education, all areas of their lives. Women are allowed to make decisions on their own, make their own choices. The Women's Center helps women explore some of those options," she said.

"Women have the burdens of going to school, and working, and some have families," she said. "I really admire them."

The Women's Center is open from 8 p.m. to 5 p.m. Monday through Friday. To reach the Evening College students, the Center is now open Tuesday and Thursday nights from 7-8:30 p.m. Burack also hopes to bring in more Marillac students. The Women's Center is located in room 107A Benton Hall.

U. players have 3-person show

Allison Boyd

For those of us who have missed some of the big boxing matches lately or have a taste for the absurd, *Play Strindberg*, by Friedrich Durrenmatt, is surely the play to see. While *Play Strindberg*, adapted from August S. Strindberg's 19th century classic *Dance of Death*, is not exactly a world heavy weight boxing championship match, the characters, setting and tone of the play will give one the feeling of sitting in on a match between two individuals.

Durrenmatt has borrowed characters and plot outline and created a whole new story involving a married couple in a deep agonizing love/hate relationship.

Play Strindberg is divided into 12 rounds complete with a bell to introduce each. At the sound of the bell the two contenders come out issuing verbal jabs, upper-cuts and left/

right combinations to one another. "The play appeals to one's whimsical sense of humor," said director Deborah Gwillim, "it says something about the world we live in."

Annett Barselotti plays the part of Alice, the wife. Alice is an ex-actress with all "the instincts of a cobra." Her husband/opponent Edgar, played by Jason Wells, suffers from sudden catatonic trances and heart seizures. Dan O'Sullivan plays the part of Kurt, Alice's cousin. Kurt acts as the referee.

All three actors feel that working together has been a good experience. "However," added Wells, "the cast party won't be too fun." Wells feel

that his role as Edgar contains a full realm of emotions that allows him to be versatile in portraying the character.

The cast of three have been working hard towards opening night scheduled for next Friday. "Although they are testy at times," adds Barselotti.

Play Strindberg runs April 18-20. Ringside tickets are now on sale at the UMSL Information desk and will be available at the door before each performance. Admission with an UMSL I.D. is \$1.00 and \$2.00 for the general public. "They have had to learn everything from dancing to fencing," said Gwillim, "it's a good learning experience in the abstract."

Four-day week again

UMSL will operate classes and offices on a Monday through Thursday schedule during the eight-week summer semester that runs from June 10 through August 1. Registration for the eight-week summer session begins on June 4.

Most offices will be open from 7 am until 5:30 pm during the period but some departments with frequent public contact will be open later. The admissions

office will be open until 8 pm, the Evening College until 9 pm, Monday through Thursday. The bookstore will remain open until 8:30 pm Mondays and Tuesdays and until 6 pm the other two days.

This is the third year UMSL has operated on a four-day schedule during the summer. The four-day week was adopted as an energy conservation and cost-saving measure.

Arnat to sing farewell

Ronald Arnatt will lead the University Singers in a farewell performance, Sunday, April 13, 8:00 pm, in the J.C. Penney Auditorium. It will be free to the public.

The Singers will perform 'Jubilate Deo' by Giovanni Gabrieli, 'Songs of Nature' by Dvorak, 'In exitu Israel' by Samuel Wesley, and religious works by Faure.

Ronald Arnatt, music director and conductor of the Bach Society since 1974, has served as professor of music and the director of choral activities at UMSL since 1968. He has accepted a position as music director and organist at Trinity Episcopal Church in Boston beginning June 1.

For further information, call 553-5901.

Recital April 4

Jacques and Gail Israelievitch will present their final violin and harp recital of the season Monday, April 14, at 8:00 pm in the J.C. Penney Auditorium.

Their recital is part of the Guest Recital Series sponsored by The Musicians Performance and Trust Fund and the UMSL Department of Music.

For further information, call 553-5901.

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TRIVIA

by Dave Read

1. From The Bible, what animal swallowed Johah?
2. How tall is the Gateway Arch?
3. The "Big Bopper" bumped this man from a fatal airplane ride. Name him.
4. From the 007 movie "Goldfinger," what was Goldfinger's first name?
5. What was the silver sports car in that movie?
6. What was the Oriental chauffeur's name?
7. What was Anton Cermak?
8. Joe Sullivan of the Football Cardinals is a movie star. What movie was he in?
9. Name the Apollo 11 astronaut that did not walk on the moon.
10. President Carter's economic advisor Alfred Kahn was warned not to use the word "depression." What word did he use afterwards?

1. A B-25 bomber crashed between the 78th and 79th floors.
2. Frank Willis.
3. Vermont, in 1791.
4. Arthur H. Bremer.
5. General Curtis Lemay.
6. "Tomorrow is Another Day."
7. A murder.

1. A large fish
2. 630'
3. Waylon Jennings
4. AURIC
5. An Aston Martin DB-5
6. Odd job
7. He was mayor of Chicago.
8. M.A.S.H. (He played a refer-kill President F.D. Roosevelt.
9. Michael Collins
10. Banana

classifieds

To POA and UN,
Will see you next week in
Columbia.

ML

Jack,
I've never been to Boston. What
are the nights like this time of
year?

-Doll

D.C. & T.H.: Come home! I
miss you and Killer Ted. M.J.

KWMU student staff is sponsoring
a Loonfest April 25.

Renee -

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thought only of your beautiful
eyes, yet when I drew near you
the other day I was horrified to
realize that your eyes are 10%
sight, and 90% glop. Cancel my
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DC--Welcome back. I wish you
could stay longer, or how about
if I go back with you? Forever
yours, MJ

The third time was charmed for
the Baron of Red;
So to settle the wager, this
needs to be said:

Because of the Lakers, the
Clipper's ship was drowned;
With a 38 point lead, when the
final bell sounded.

But the playoffs are coming and
perhaps we will see,
To which team the next game
will bring victory.

Airplane's engine is purring, she
feels like she'll score;
So Sopwith-flyer, shall we try it
once more?

A riddle: Who can take-off
without a runway, just like a
rocket? Who can be caught in an
updraft, just like a glider? Who
is logging a lot of air time? If
the only person who can answer
this will contact Red Baron,
arrangements for awarding the
prize will be made.

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music

Eric Poole

Streisand may be wet, but she's not all washed up. Her new album, "Wet," which was released on the heels of her hit single duet with Donna Summer, "Enough is Enough," is a veritable feast for ardent Streisand fans.

For reasons unknown to the public, all the songs on this album are geared to the theme of water - from the title song (which Ms. Streisand co-wrote), to "After the Rain" and "Niagara" - all tie into the central idea.

Two of the songs, "Come Rain or Come Shine" and "Splish Splash" are revamped versions of old standards. "Come Rain" is a popular torch-style song of the 1950's written by Johnny Mercer and Harold Arlen (of "Over the Rainbow" fame). It has survived and flourished with its updating, primarily because of the subdued, laid-back feeling with which it is performed. "Splish Splash" has not fared so well. Its 1950s jumpy beat has been transformed into a hard-driving rock tempo. Although this song is a pleasant change of pace, the hard-rock background tends to blur the inane but enjoyable lyrics of the composition. Moreover, Barbra Streisand's voice belongs in a cathedral, not in a dive, and her style is unsuited to this type of fast, frantic song.

Of the two disco tunes, I far prefer "I Ain't Gonna Cry Tonight" over "Enough is Enough," for one primary reason: it sounds rather evident that (and there were rumors to this effect) Messrs. Streisand and Summer are doing battle to outsize one another on the fast-tempo portion of this song. "Ain't Gonna

Cry" provides Barbra with the proper disco background to display her exceptional vocal range without the semi-apparent strain of dueling with Donna Summer.

Two other ballads utilize the exemplary talents of songwriters Marilyn and Alan Bergman, who, in conjunction with Marvin Hamlisch, authored Streisand's double-platinum seller "The Way We Were." Both songs are destined to become pop standards, for their smooth (yet not trite) lyrics and melodies.

My personal favorite on this album would be "Niagara," a composition by Marvin Hamlisch and Carole Bayer Sager (composer and lyricist of the Broadway show "They're Playing Our Song"). This rendering exemplifies the power and style of Barbra Streisand, as she soars to a stunning climax, then backs off dramatically in a well-controlled denouement.

As is common on Streisand albums, the mixing and mastering are exceptional. John Arrias and Mike Reese carefully blend the results of California's best studio musicians with the vocal track to produce an album of intensity and superb lushness. From powerful climax to delicate lilting melody, each track is carefully adjusted to bring out the most in Streisand's voice.

Not since "Songbird" has Barbra produced an album so worthy of a Grammy award. The songs on "Wet" have become immortal in the hands of this lady, for her brilliance in turning a phrase, and in relating each lyric into a three minute story have made her an American treasure. Viva La Streisand!

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NEWS

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cinema

'Simon' much too simple

Woody Allen didn't write his best scripts by himself. "Sleeper," "Annie Hall," and "Manhattan" were all co-written with Marshall Brickman. The question is, exactly how much of these screenplays was Brickman responsible for? Judging from Brickman's own film, "Simon," I'd say about half. It seems Marshall Brickman is about half as funny as Marshall Brickman and Woody Allen. Which is not too bad, come to think of it.

Unfortunately, it isn't all that great, either.

"Simon" is the story of a wildly eccentric college professor who is suddenly adopted by five super-geniuses in search of an experiment. They belong to the institute for Advanced Concepts, a government thinktank gone out of control. Their latest idea is to invent an extra-terrestrial being and launch him upon an unsuspecting world, just to see what happens. Their search for an orphan with no traceable parentage brings them to Simon Mendelsson, the professor, played by Alan Arkin.

With little difficulty, the mad scientists convince Simon that he is an alien from another galaxy, and Simon immediately assumes the self-styled role of despot, instructing us earthlings on how to improve our lives. For example, no one may wear very long sideburns with a moustache. (It looks moronic). When Simon gets carried away with his mission, the scientists want him killed, and the Army is brought in. Fred Gwynne plays the general, in a style that is completely predictable. He wants to bomb Boston. Ha ha.

Forced to take flight, Simon finds refuge among a cult of television worshipers who quote Ronco commercials and read scripture from TV Guide. From there, Simon wages war on society, and this all leads to an ambiguous, muddled conclusion.

Arkin is perfect in the title role. His

deadpan, slightly bewildered style is ideally suited to the weirdness of the situation. His best moment comes after emerging from a 197-hour stint in an isolation tank. Here, Simon's mind has regressed through the entire evolutionary cycle, and must return through the various stages of human existence. What follows is a remarkable pantomime, silent except for the discovery of speech, which is done beautifully. However, the possibilities in this sequence are not fully exploited. Had all its potential been realized, it might have become a truly classic bit of comedy. As it stands, the piece is just a good idea.

Which is where most of "Simon" falls short. Jokes are piled to the heavens, but their execution never seems to be as funny as the original concept. The best moments are the ideas presented and immediately thrown aside. A lady dancing with a potholder. That's funny.

The final result of all this is a good feeling of calculated goofiness with very few big laughs.

Another problem I have with "Simon" is its mild pretentiousness. Though Brickman tries for social commentary, he really has nothing to say. Therefore, he resorts to some very easy targets. How many more jokes do we need about politicians, disco, and television? With all this simple-minded satire, it's no surprise when Simon's "spaceship mother" has a yiddish accent. Too easy.

But there are still those moments designed for not other reason than to make people laugh, and this is what makes the film ultimately redeemable. There are the scientists whose I.Q.'s are diminished by a strange gas. There is a charming performance from Austin Pendleton as the head weirdo, another from Judy Graubart as Simon's girlfriend. There is a seductive computer whose voice, I'm sure, is that of Louise Lasser, who is uncredited.

And then there is that dancing potholder.

Cinema is a monthly review column by C. Jason Wells.

Tucker

from page 3

she received her M.A. in art history.

She is a member of Phi Beta Kappa, was recently elected as an advisory trustee to the Friends of Photography, Carmel, and is president of the Society for Art Historians.

Tucker's interest in photography began when she was at the Art Institute in Chicago and

visited the photography section. She realized there was an entire aspect of art she had not explored and began to study it seriously.

In 1974, Tucker was invited to join UMSL's Center for Metropolitan Studies. "Since then," she said, "I have been trying to bring photographic education to the community through the campus in the form of prominent lecturers and photographic dis-

plays." Lecturers that have visited UMSL include Peter Bunnell, President of Princeton, and Diane Edkins, both curators for the Museum of Modern Art. Richard Rudisill, Director of Photography at the Museum of New Mexico at Santa Fe, visited UMSL while in St. Louis to judge Missouri's first photography show, also organized by Tucker.

Current

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If you think that you are the one for the job, call (453)-5174 or come to number 8 Blue Metal Building and apply for the job.

On campus

April 11-17

Friday 11

KWMU: The Brecker Brothers, Stan Kahn and Coryell are some of the artists recorded during the Montreux Jazz Festivals to be featured on Fusion 91 from 11 pm. to 7 am.

SOFTBALL: The SIU-Edwardsville Tournament begins in Edwardsville, Ill. at 12 pm.

INTRAMURAL: The Golf Tournament begins April 11 & 18.

WOMEN'S TENNIS: Central Mo. State will play here, time to be announced.

A **SQUARE DANCE** sponsored by **NEWMAN HOUSE** will be held in the Fun Palace from 7:30 to 11 pm. Admission is \$2. College I.D. is required.

EVENING COLLEGE SPRING DINNER DANCE will be held at **FINNINGER'S PARTY HOUSE** 8370 N. Broadway from 8 to 1. Admission is \$4.50 w/UMSL I.D.

INDIANA SOUL REVIEW will perform in the Univ. Snack Bar from 8 to midnight. Admission is free. UMSL I.D. is required.

GRADUATION ANNOUNCEMENTS ARE AVAILABLE IN BOOKSTORE APRIL 1-30.

Saturday 12

BASEBALL: Indiana State-Evansville will play UMSL Rivermen here at 1 pm.

CONTINUING EDUC: "Popular Culture: Western Movies of the 1930's" will be held Saturdays April 12-May 17 from 1-4 pm. in J.C. Penney Auditorium. Registration fee is \$35.

KWMU: Herbie Mann will be the featured artist on Miles Beyond from midnight-6 am.

KWMU: GEM will be the featured group on

Gateway Jazz from 9-10 pm.

SOFTBALL: SIU-Edwardsville Tournament held in Edwardsville, Ill. at noon.

Sunday 13

KWMU: "YOUR RIGHT TO PRIVACY" will be the topic of discussion on **SUNDAY MAG** from 11 pm-midnight.

KWMU: Renaissance will be the featured group on **Midnight til Morning** from 12-6 am.

CONCERT: Ronald Arnatt will perform with the University Players at 8 pm. in J.C. Penney Auditorium.

BASEBALL: Indiana State-Evansville will play UMSL Rivermen here at 1 pm.

Monday 14

BASEBALL: St. Louis Univ. will play UMSL Rivermen here at 2 pm.

CONCERT: Gail and Jacques Israelievitch will perform at 8 pm. in J.C. Penney Auditorium.

DISCUSSION: "The Bull in the Chinashop: Anthropological Research in Applied Health Care" will be presented by Susan Hopper from Washington Univ. at 3:30 pm. in 331 SSB.

DISCUSSION: "The Stationers Company (Lonaon) Records" will be presented by Robin Myers at 11 am. in 331 SSB.

Tuesday 15

WINTER '80 TEXTBOOKS RETURNED TO PUBLISHERS BY BOOKSTORE

FACULTY WOMEN'S SPRING BOOK FAIR will be held in the Blue Metal Bldg. from 7:30 am-10 pm.

SOFTBALL: St. Louis iv. will play UMSL Riverwomen at SLU at 3 pm.

BASEBALL: Washington U. will play UMSL Rivermen here at 3:30 pm.

Wednesday 16

faculty women'S SPRING BOOK FAIR will be held in the Blue Metal Bldg. from 7:30 am-10 pm.

WORKSHOP: Creative writing for Pleasure and Publication will be the subject of this workshop sponsored by C.A.D. April 16-23 from 9-10 am. For more information call 553-5194.

WOMEN'S STUDIES SEMINAR: "The Women Convicts of Van Diemen's Land," will be presented by Blanche Touhill at noon in 107 Bento.

INTRAMURAL: Mini Marathon race begins at noon.

BASEBALL: Missou will play UMSL Rivermen in Columbia, Mo. at 2 pm.

Thursday 17

SOFTBALL: Northeast Mo. State will play UMSL Riverwomen in Kirksville, Mo. at 3 pm.

FACULTY WOMEN'S SPRING BOOK FAIR will be held in the Blue Metal Bldg. from 7:30 am-10 pm.

SEMINAR: "U.S.-U.S.S.R.: From Detente to Cold Peace" will be the topic of discussion presented by Samuel L. Sharp in 331 SSB from 1:30-3:30 pm. **A SUMMER EMPLOYMENT FAIR WILL BE SPONSORED BY SWAP [STUDENT WORK ASSIGNMENT PROGRAM] IN THE U-CENTER LOBBY FROM 10-2 pm.**

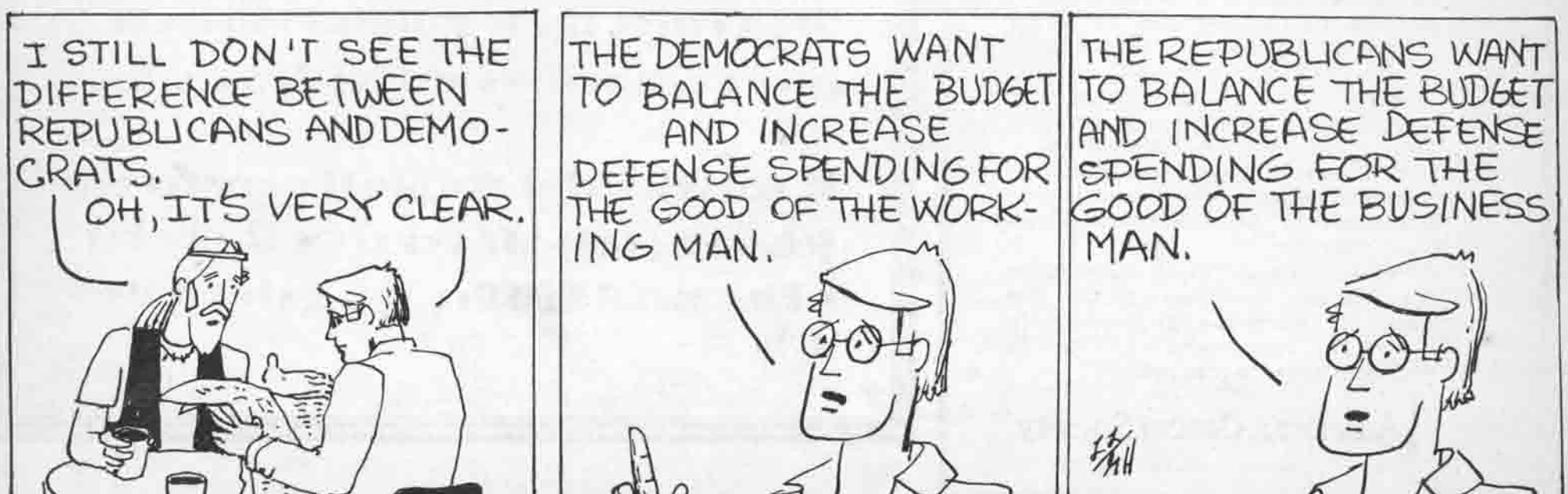
CHESTER

by C.J. Wells.



COLLEGIALITY

Le Loup & Hutchison



sports

UMSL women take second in softball tourney

Terri Moore

No one can dispute the fact that good pitching is a key to a successful softball team. UMSL can attest to that.

Pitching has been the team's strength as the women improved their record to 14-3 with double header sweeps over the University of Missouri-Rolla and MacMurray, and an excellent showing in the UMSL Gateway Invitational Softball Tournament last week.

Mary Dorsey gave up one run on two hits in the first game of the doubleheader on Wednesday, as the women defeated Rolla 11-1. Carol Hulbert followed with a one hit shut out. UMSL won easily 14-0.

Against MacMurray, senior Sherry Cook had little difficulty in picking up the win. Cook threw a no hitter and shut out MacMurray, 11-0. It was the first no hitter of the season for UMSL.

"She's a terrific pitcher," said UMSL's Coach Joe Sanchez of Cook.

Kim Niccum, who returned to action after she suffered an

injury to her pitching hand, got the win in the nightcap, giving up only two hits enroute to a 15-0 victory.

UMSL opened up its play in the Gateway Invitational Tournament against Northern Illinois University, who had earlier beaten St. Benedict 12-1. Carol Hulbert pitched a four hitter and Cathy Lewis knocked in two runs in the second inning as UMSL defeated Northern Illinois 2-1. The victory advanced UMSL to the third round and matched them against the defending champion, Eastern Illinois.

Sherry Cook continued to overpower her opponents, allowing only two hits. The score was tied in the bottom of the seventh inning when UMSL loaded the bases. Patti Crowe followed with an infield single to drive in the winning run.

The victory matched UMSL against rival University of Missouri-Columbia. The game was a scoreless tie going into the bottom of the sixth when the Tigers' Joyce Weber led off with a home run. Teresa Wilson struck out 11 and gave only one



CONTACT: UMSL's Nancy Cadenhead gets a hit in action from the UMSL Classic. [photo by Paul Killian]

hit (that by Liz Helvey in the seventh), and got her second victory of the tournament.

Mizzou had received a first round bye, then defeated Central Missouri and Indiana State by identical 4-0 scores to gain a birth in the semi-finals game against UMSL.

UMSL rebounded from the loss to Mizzou, defeating Indi-

ana State 3-1. Sherv Cook belted a two-out third-inning home run which proved to be the winning margin over the Sycamores.

The victory set a rematch of UMSL and Mizzou in the Championship game. The Tigers jumped in front with two runs in the first inning. Sanchez brought in Sherry Cook to pitch with one out. She shut down Mizzou's threat, retiring the first two

batters she faced.

Cook added to the heroics with a run scoring triple in the bottom of the first, but was thrown out trying to stretch it to a home run.

The Tigers added a run in the fourth, but UMSL countered with two in the fifth to tie the game. Pat Maleas, filling in at

see "softball," page 11



ANOTHER HIT! Sherry Cook, who had an outstanding tourney, reaches first base with another base hit. [photo by Paul Killian]

Bartow closes in on top area cage prospects

Jeff Kuchno

When Tom Bartow took hold of the coaching reins of UMSL's basketball team last April, one of the points he stressed rather strongly was recruiting.

"If we can get the recruits, then success will take care of itself," he said at the time.

Looking back on Bartow's first recruiting year, the recruits, particularly Tom Houston, a 6-foot-5 forward from Wellsville, Mo., and Illinois All-State junior

Recruiting

college forward Gary Rucks, played important roles for the resurgent Cagers. Both Houston and Rucks were instrumental in leading the Rivermen to a 9-17 record, which is one game better than the year before.

Bartow hopes to continue the improvement next season and guide the Rivermen to a winning campaign, but first, he needs to have an even better recruiting year than last. Can he do it?

Well, UMSL is after many of the top prospects in the St. Louis area and two of the highly-touted junior college players in the nation. That's right. The nation!

One of the two JUCOs is Reggie Clabon, a 6-foot-1 guard from Jefferson, Mo. junior college, who prepped at Central High School in St. Louis. He signed with Kansas St. of the Big Eight two years ago, but transferred after his freshman year because he didn't see much playing time.

"He is a very good player," Bartow said of Clabon. "He has good floor sense, is a tremendous outside shooter and is an excellent defensive player."

The other JUCO is Ernest Pettway, a 6-foot-5 forward from Alabama. He tips the scales at over 200 pounds and doesn't carry an ounce of fat on his impressive frame. Simply put,

he is an intimidating basketball player.

"He (Pettway) is a very physical player who can play either forward or center," said Bartow. "He is a very intense person."

Among the St. Louis area prospects on Bartow's recruiting list is Rick Calcaterra, an All-State guard from DeSmet, Dan Bramer, a second team All-Metro forward from Oakville and Mehlville's 6-foot-9 center, Mike Lahm.

Calcaterra averaged 18 points per game for the Spartans and is an outstanding ball handler and defensive player. According to Bartow, Calcaterra has two or three more colleges to visit, so he probably won't make a decision until later this month.

Bramer is a player who could very well wind up at UMSL. He led the south county area in scoring with a 25 point average and is one of the toughest defensive forwards around. "We think Dan is one of the premier forwards in the St. Louis area," said Bartow. And how does Bramer feel about UMSL?

"Right now, UMSL is number one on my list," he said. "UMSL has a good business school, and I plan on going into business. I can stay home and my family can see me play, too."

Lahm has narrowed his list to three schools, UMSL, Army and Baylor. He averaged 18 points and 12 rebounds per game for the Panthers.

see "recruiting," page 11

Stellern leads golfers

The UMSL golf team led by the consistently strong play of Mark Stellern in the SIU-Edwardsville Cougar Classic and a solid and long over-due round of 74 by senior Mike Hartman in Monday's UMSL Classic, took two solid strides toward a NCAA Division II tournament bid.

The Cougar Classic played in O'Fallon, Ill., found the Rivermen battling both a strong field of fourteen teams and difficult weather. With winds gusting to upwards of 40 mph during Friday's opening round, the linksmen, saved by Stellern's eight over par round of 80, were lodged in a disappointing tenth place position.

As the weather improved on Saturday, so did the Rivermen. Led once again by Stellern who carved out an even par round of 71, and Dave Smith who carded

a solid round of 74, the golfers passed by three teams and finished the tournament in seventh place and only four strokes behind sixth place Eastern Illinois. Assistant coach John Hayes thought the Rivermen's comeback was particularly impressive in that the team moved past the three teams "we simply had to beat."

On Monday, the Rivermen played host to eight other schools in the UMSL Golf Classic held at nearby Normandy Golf Club. With the high Rivermen score being a respectable 78, the team nearly upset highly favored SIU-Edwardsville. Senior Mike Hartman who failed to qualify for the Cougar Classic came back and posted a three over par round of 74 to lead the attack.

Other UMSL scores over the 6,593 yard layout, which places a premium on a golfers accuracy and putting touch, were Mark Stellern 76, Clay Smith 77, Gary Esayian 77, and Dave Smith 78. Rivermen competing on an individual basis were Dave Manes 76 and Tom Jacobs 85.

Head coach Andy Smith found the results encouraging.

"The team really came around and challenged a very strong SIU-E squad," he said. "We are definitely improving and I can only see good scores and finishes in the future. The team's experience is starting to show."

Next stop for the golfers will be this weekend's tournament in Rolla against several teams who will challenge for the same NCAA Division II district tournament berth.

Baseball wins two more; improves record to 9-8

Mike Hemen

The UMSL baseball team continued to play good ball last week by sweeping both of the games it played. First they took on the St. Louis University Billikens last Thursday afternoon here at UMSL. Behind the hitting of Wayne Clermont, Mike Stellern, Dale Thacker, and Jim Woods, the Rivermen rolled to a 12-7

victory.

Clermont, a sophomore from Parkway North, had two singles, a triple, and three RBI. Thacker, a sophomore from Southwest, had a single and triple along with three RBI.

Keither Kimball, a junior from Riverview Gardens, hit a home run to straightaway centerfield for the Rivermen. Steve Ahlbrand, who allowed just two

hits, left the game after the fifth inning with an 11-1 lead, and picked up the victory. He is now 3-1 on the season.

The Rivermen continued stealing bases at a phenomenal rate, swiping eight against the Billikens to bring the team's total to 71 stolen bases in 16 games.

Last Monday afternoon, the Rivermen played Millikin University here at UMSL. The Rivermen came up with a 14 run seventh inning and won the game, 18-3. The victory put UMSL over the .500 mark (9-8) and gave it nine wins in its last twelve games.

The Rivermen attack was led by Mike Stellern who hit his third home run of the season, a three run shot in the seventh. Lenny Klaus pitched a complete game for the Rivermen in picking up the victory. He is 4-0 on the season.

The Rivermen stole 10 more bases during the game. That gives them 81 thefts for the year. Rob White stole four bases, giving him a team leading 19 on the year.

UMSL coach Jim Dix seemed pleased with what he saw this past week. "We are getting more consistent in the infield and outfield," he said. "The warm weather has helped. Other than that first series against New Mexico (when they lost all five games played), we've played super ball."

Entering the Millikin game, Kimball led the team in hitting with a .455 average. Clermont was second with a .452 mark, and Stellern was third at .413.

Stellern's home run against Millikin gave him the team lead with three. Clermont is second with two. Also, Stellern and Clermont were tied for the team lead in RBI. Each had 15 going into the Millikin game.

Klaus' four wins lead the team while Ahlbrand is second with three.



SLIDING SAM: Sam Sibala pulls up at third in UMSL's win over Milliken [photo by Wiley Price]

Men's tennis splits as Women lose again

Mike Hemen

The women's tennis team did not fare too well this past weekend, losing both of the matches they played. The two losses dropped the team's record to 0-3 on the season.

The women lost to Evangel 5-4 on Friday. The winners for UMSL were Christel Maasen in number four singles, Jane Crespi in number five singles, Linda Meyers in number six singles, and Lisa Geers and Mary Sucher in number three doubles.

On Saturday UMSL lost to Arkansas State, 8-1. The only

winner was Chris Seckle in number two singles.

The men's tennis team split their matches this past week. They beat Parks College 9-0 and then they lost to Central Iowa 6-3.

The winners against Parks College were Guy Knapp, Al Wolk, Tim Burke, Mike Lehmkuhl, Ken Helm, and Craig Ellermann in singles, the teams of Wolk and Knapp, Burke and Lehmkuhl and Helm and Ellermann in doubles.

Tim Burke has won six straight matches and Al Wolk has won five out of his last six.

The split gave the Rivermen a 2-6 record for the year.

Athlete of the week



Sherry Cook

senior

softball

Sherry Cook, a senior at UMSL, has been named UMSL athlete of the week. She threw a no-hitter against MacMurray last Thursday in

an 11-0 UMSL win. Cook also has been sparkling at short-stop and is batting well over .300.

Volleyball league planned

The Gold Cup Volleyball League is currently planning its summer session of men's, women's, and co-ed leagues. Each team will play 12 weeks. Beginners and skilled players are welcome as individuals or as whole teams--the leagues are divided into eight divisions, according to ability to play volleyball.

Previous competition has involved teams from various schools, including Washington U. St. Louis U., UMSL, SIU-E Fontbonne, Meramec, and Flo Valley. Because the league offers different divisions, players striving to improve their game can work toward that goal in balanced competition. The deadline for entry is April 23.

For more information, please contact Rich at 644-6830; the best times to call are between 7 and 10 a.m. and/or between 4 and 5 p.m.



CHALK UP ANOTHER: John Prueitt crosses the plate in UMSL's 18-3 over Millikin last Monday at UMSL [photo by Wiley Price]

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2:00 pm

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MAKING STRIDES: Carol Hulbert prepares to make contact [photo by Paul Kilian]

Softball

from page 9

short for Cook, singled and went to second on a single by Patti Crowe and to third on an infield out by Cook. Lisa Studnicki singled to drive in Crowe and tie the score.

The game was then scoreless through the regulation seven innings when the Tigers brought in Teresa Wilson, who had earlier defeated UMSL. In the top of the tenth, Mizzou scored as catcher Sherry Batz singled home Sandy Boes. The run was unearned as UMSL had committed an error earlier. UMSL was unable to mount a threat in the bottom of the tenth and went down to defeat, 4-3.

"This tourney is the best in the midwest," said Sanchez. "These teams have some very talented athletes and there were some very spectacular defensive players, including some sensational ones like Sherry Cook and Patti Crowe.

"We were aiming to be in the finals," said Sanchez. "We were disappointed to learn in the tenth we lost on an unearned run."

UMSL, a division II team, defeated three division I teams to get to the final of the UMSL Gateway Tournament. They would have had to beat Mizzou, a division I powerhouse, twice to win.

"We played aggressive softball," Sanchez said. "We take the game to them."

The women faced Stephens College on Tuesday at UMSL, and travel to Columbia for another shot at revenge against the Tigers on Wednesday. Friday and Saturday, the women will go to Edwardsville, Illinois to play in the SIU Edwardsville Tournament.

TOURNEY RESULTS

FIRST ROUND

UMSL received a bye

SECOND ROUND

UMSL 2, No. Illinois 1

THIRD ROUND

UMSL 2, E. Illinois 1

SEMI-FINALS

Missouri 1, USML 0
UMSL 3, Indiana St. 1

FINALS

Missouri 4, UMSL 3

Softball squad takes center stage

Traditionally, the two most successful sports here at UMSL are soccer and baseball. The kickers have advanced to the national playoffs each of the past eight years, while the baseball Rivermen have done the same the last four.

It seems when we discuss UMSL's "other" sports, though, the best that can be said about them is that they have potential and are building for the future. Never mind the records. The teams will get better. Just give them time.

This year the situation has changed just a bit. The volleyball team set a school record for most victories in a season - 31 - and claimed the title of UMSL's most successful fall sports team, although the soccer squad again advanced to post-season play.

This spring the situation is similar. The baseball team has always been the pride of spring sports at UMSL. The Rivermen appear headed for another winning season, but this year, the star of the UMSL spring sports show is the softball team.

The women have compiled an impressive 14-3 record midway through the season, and have been just short of brilliant. It has been a combination of seasoned veterans and talented newcomers that has formed what must be considered one of the top Division II softball teams in the Midwest, maybe even the nation. Add to that an enthusiastic coach like Joe Sanchez and the chemistry is perfect. Just how good are the women?

Well, consider this: The three losses have come to top-flight Division I teams, including the University of Missouri-Columbia, which defeated UMSL twice in the UMSL Gateway Classic last week by only one run. Of the 14 victories, four have come against Division I teams. UMSL has improved since the beginning of the season, too. The women have outscored their opponents in the last 13 games by an astounding total of 88 to nine.

There are many reasons for the rise of the softball squad. Perhaps the foremost is the strength of UMSL's "up the middle" players: catcher Cathy Lewis, second baseman Patti Crowe, shortstop Sherri Cook and centerfielder Lisa Studnicki.

Lewis has not only been a steady influence behind the plate the last three years, but she is impressive with the stick, too. She has been a perennial .300 hitter, and currently is hitting .307.

Crowe and Cook have been absolutely spectacular both in the field and at the plate. Crowe, a sophomore from Rosary High School, was the leading hitter on the team last year and is hitting well over .300 this season. She was an outstanding outfielder last year, and her switch to the infield, where she has been equally efficient, proves her versatility.

KUCHNO'S KORNER



Cook also can do it all. She leads the team in hitting with a .351 mark and has saved several games with her play in the field. It's been her pitching, though, that is perhaps most valuable to the team. She has compiled a 4-1 record, a 1.20 ERA and has a no-hitter to her credit.

Studnicki, a freshman from Riverview Gardens, has been phenomenal. Until recently, she had her average up to .391, but since has fallen a few points. Sanchez admits, though, that Studnicki, who has an extremely strong throwing arm, can play almost every position on the field and play them well.

Other individuals who have made a significant contribution to the success of the team include third baseman Sandy Burkhardt, hard-hitting outfielder Liz Helvey and pitchers Mary Dorsey, Carol Hulbert and Kim Niccum.

Another key factor that doesn't appear on the score sheet is the attitude of the team. The players are all enthusiastic and very supportive of their fellow teammates. In fact, no team I've seen makes more noise on the bench and cheers their team on like this one.

This is, without a doubt, what sports is all about. The women are having a good time doing what they're doing - playing softball. They are having fun working with others and competing against other colleges.

Of course, winning doesn't hurt.

Recruiting

from page 9

Other names on UMSL's recruiting list include **Ronnie Tyler**, a 6-foot-7 center from University City, **Randy Kreiwall**, a 6-foot-6 forward from Pattonville, **Jeff Fawcett**, a 5-foot-10 guard from Pattonville, **Chris Griffey**, a 6-foot-5 forward from Riverview, **Frank Cusumano**, a 6-foot guard from DeSmet, **Craig James**, a 6-foot-2 All-State guard from Rolla and **Robert Kirby**, a 6-foot-5 forward.

The national letter-of-intent signing date was yesterday and Bartow expected to have as many as four players in the fold. He indicated that UMSL probably will sign four high school seniors and two junior college players.

Bartow has evaluated these players, talked with each of them and is ready to make a serious bid for their services. It's obvious that Bartow takes

recruiting seriously.

"I like to watch them (recruits) play at least four or five times," he said. "I sit down with them and have a serious discussion and find out what their needs are."

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Karrasch handles hot corner for Rivermen

Jeff Kuchno

Many baseball experts agree that third base is one of the toughest positions for a player to handle. The reason is line drives are frequently hit in that direction and the third baseman has about a split second to react. Or else.

That is why almost every baseball coach searches his roster for a third baseman who is a special type of athlete. He has to be gutsy, courageous and tough, not to mention a little crazy. Fortunately, UMSL has such a player. He is Steve Karrasch.

Karrasch, a senior co-captain, guards the hot corner as if gold were buried down there. He challenges all balls hit his way, either to his right, his left or directly at him. In fact, he charges grounders with the ferocity of a Doberman Pincher attacking a prowler. He plays with extreme intensity.

Karrasch is one of those players who doesn't possess tremendous talent, but because of his constant spirited effort, is still an asset to the team. He has been a steady performer for UMSL's regional-qualifying teams the last three years.

This year, however, Karrasch finds himself playing an even bigger role. Since he is the co-captain and has more experience than anyone else on the team, he is considered the team's leader.

"I may not be that great of a holler guy, but I see myself as trying to set an example for the younger players," he said. "A lot of the young guys make mental mistakes. I try not to."

Karrasch remembers when he was a younger player trying to cut it on the college level. He didn't play his freshman year, because he felt he was too small.

"I only weighed about 140 pounds," said the graduate of Riverview Gardens. "It was a big adjustment to make from high school."

Karrasch, who played catcher and second base during his prep days, made UMSL's team the following year as a walk-on. He saw plenty of action that year behind the plate, but was switched to third base at the start of the regional tournament in Springfield, Mo.

"We were having a lot of problems at third base," explained Karrasch. "So Coach Dix asked me to give it a try."

The switch turned out to be a blessing. Karrasch played errorless ball throughout the tourney and was rewarded with a scholarship when it was all over. He had gone from a scrawny 140-pounder to a key starter on

one of the best Division II squads in the nation in just one year. What was the reason for his improvement?

"Over the summer, I gained 15 to 20 pounds and got stronger," said Karrasch. "My arm got a lot stronger."

Since that opening game of the regionals in 1977, Karrasch has been a fixture at third base, where he has made a habit of scooping ground balls and throwing over to first with the force of a bazooka. "Krack," as he is called by his teammates, is just an average hitter, but one who isn't afraid to sacrifice himself for the welfare of the team.

"Everybody wants to hit .300, but to me, winning comes first," he said. "I'll do anything to win."

And he usually does. The Rivermen have won over 20 games every year Karrasch has donned a UMSL uniform. It was when the Rivermen advanced to the College Baseball World Series in 1977, though, that he wanted to win most.

"Going to Mankato was a wild time," he said. "The team was so unified. It was like a big family. Everybody was close."

Unfortunately, UMSL didn't win the world series that year, but Karrasch isn't about to regret his past experiences at UMSL. He has had the good fortune of playing alongside

several All-Americans, including three, Grayling Tobias, Jim Lockett and Skip Mann, who just recently turned professional. Does Karrasch have similar aspirations?

"No," he retorted. "I realize there will be no more baseball for me after this season, but I would like to coach a legion team or something. I've learned a lot from Coach (Jim) Dix."

As for the rest of this season, Karrasch would like to go out in style.

"I've been to regionals three years, and I would like to go again," he said. "We're young, but we have the speed and the pitching."

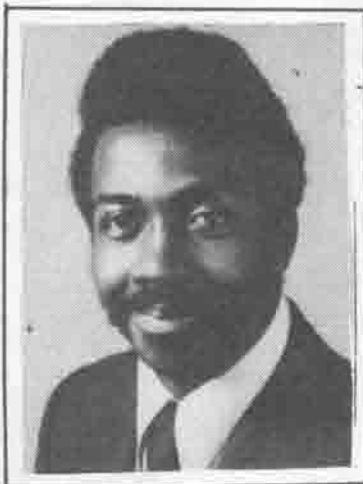
And that's not all. UMSL has the third base play of Steve Karrasch, and that's an asset for any team.



Steve Karrasch

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